

Philip Sugden

BORN: Swanage, England 1949

Address: P.O. Box 572  
(studio; 400 1/2 S. Main, Studio 6)  
Findlay, Ohio 45839-0572, USA  
email: sugdenp@bluffton.edu  
web site: www.philipsugden.com

-Assist. Prof. of Fine Arts, Chairperson Art Dept. Bluffton University  
-Past 2-term President; Findlay Art League

Currently: Producer of the one-hour documentary film, "Activismo; Art and Dissidence in Cuba," scheduled to be completed in June, 2017.

-Gallery Representation:

Concepts Gallery, Pittsburgh, PA <http://www.conceptgallery.com>

-Artist Representative: Brenda Kroose, Columbus, Ohio.

<http://www.Bkroosgallery@aol.com>

-Andre' Martinez: Representative; New York City

#### EDUCATION

-Formal study of painting under the tutelage of Arnaud D'Hauterives,  
(Winner, Grand Prix de Roma: official painter of France appointed by  
President Meterand; Past president of the French Society of Artists.)  
-Certificate du Completion, Paris American Academie des Beaux Arts et du  
Langues, Paris, France, 1981  
-Bachelor of Fine Arts, New York School of Visual Arts, New York City,  
1977 (under Hannah Wilke, Adrien Leban, Will Insley)

EXHIBITIONS over 120 group and juried exhibits and 90 solo exhibits  
including:

ArtPrize 7 Grand Rapids, MI: Winner of the "Social Action Award."  
Joshua Liner Gallery, Chelsea, NYC. fundraiser exhibit for Tibet. (group  
exhibit)  
Central Booking, invitational (Measure for Measure), D.U.M.B.O., Brooklyn  
Henry Gregg Gallery, (solo), D.U.M.B.O. Brooklyn, New York  
Smithsonian Institute, Washington DC (invitational)  
Springfield Museum of Fine Arts (solo) Denise Bibro Gallery, W. 20th St.  
New York City  
October Gallery, London, England (invitational)  
Nicholas Roerich Museum, New York City (solo)  
Royal Victoria Museum, Melbourne, Australia (invitational group show)  
Cannon Rotunda, Washington D.C. (invitational)  
Galerie Atelier Three, Paris, France (2-person show)  
Galerie Esplanade de la Defense, Paris (invitational)  
The Portsmouth Museum of Art, Virginia (solo)  
USIS, American Culture Center, Kathmandu (solo)  
Open Center Gallery, New York City (solo)  
Grand Palais, Paris, France (invitational)

New York Center for Book Arts, New York City (group)  
Galerie Abel Rambert, Paris, France (group)  
Canton Museum of Art, Canton, Ohio (solo)  
Key Gallery, Soho, New York City (group)  
Yakima Art Center, Yakima, Washington (2-person)  
St. Boniface Galleries of The Cathedral of St John the Divine, New York  
City (solo)

Artprize7, Grand Rapids, Michigan

#### BOOKS OR ARTICLES PUBLISHED

VISIONS FROM THE FIELDS OF MERIT; Drawings of Tibet and the Himalayas: an  
exhibition catalog; Floating Temple Press, January 2000. 144 pages; 65  
full-page, full-color, location and studio drawings; Forward by Ex. Dir.  
Nicholas Roerich Museum, New York City; Personal statement by the Dalai  
Lama.

WHITE LOTUS, An Introduction to Tibetan Culture PBS presentation (winner  
of best documentary, 1st Annual Findlay Film Festival) and companion book.  
Snow Lion Publications and WBGU-TV, 1991.

EXPLORERS JOURNAL and American Cemetery Magazine article entitled, Tibetan  
Sky Burial, An Ancient Ritual; Summer 92 and February 1993.  
Author/Photographer

COLLECTIONS Various private and corporate collections including;  
Ludwig Kuttner and Beatrix Ost Collection, New York City/Berlin  
Paris American Academie des Beaux Arts, Paris  
Dalai Lama's Personal collection  
Arnaud D'Hauterives, (Curator Muse Marmotan, Grand Palais, Paris)  
Global Chinese Art Institute, Amsterdam  
Jesse Besser Museum, Michigan  
Brown-Forman Corporation, Louisville, KY  
Marathon Oil Company Executive Offices  
Nicholas Roerich Museum, NYC  
Westpac Banking Corporation, executive offices, New York City  
Pulitzer Prize Winner, Oscar Hijuelos Collection  
Actor, Delroy and Nashamora Lindo Collection  
The Philip Gardner Collection  
Ohio Northern University  
Enkhousen Historical Museum, Enkhousen, Holland

REVIEWS AND INTERVIEWS Numerous TV, radio, magazine, and newspaper  
interviews including:-PBS TV (WBGU-TV) Scenic Stops: Studio Interview:  
February, 2013

-Book cover; Entering The Word Temple, by Diane Frank, nominated for  
Pulitzer Prize in Literature 2005

-Book cover; Path to Bliss: by His Holiness the Dalai Lama, Snow Lion  
Publication 1992

-Ming Pao Arts Monthly: Four-page review with color representations, Hong  
Kong, China

-New York Times, Sunday Travel Section: Nine images of Dharamsala. April  
29, 1990

- Cleveland Plain Dealer: Sunday Magazine: Cover story and six page interview with photos 1991
- Toledo Blade Sunday Magazine: Cover story and six page interview and photographs 1991
- Creative Ohio Arts Magazine: Interview and art work
- Art to Art Palette: (Ohio and Indiana arts magazine) Feature article and interview. 2005
- New Homeowner Magazine: "Choosing Art for you Home". 2007

#### ART RELATED EXPERIENCE

- Havana, Cuba; Producer/Director filming/interviews with 3 Cuban dissident, activist artists, Tania Bruegura, Jose Toirac, Jose Vincench
  - Co-organizer and artist for the 1988 Cultural Arts Expedition to Tibet and The Himalayas 1987 - 1991
- Guest Curator for six-months at The Nicholas Roerich Museum, New York City 1991-1992
- Co-creator, "Imagination Unlocked" Lima Correctional Institute (State Prison) working w/ inmate/artists
- Twelve working journeys to the Himalaya and Tibet as a professional artist
- Art related research travel, London, Amsterdam, Paris, Rome, Florence, and Venice.
- On-going study of Tibetan paintings in India, Tibet, Nepal.

#### TEACHING EXPERIENCE, LECTURES AND WORKSHOPS Over 200 national and international lectures on art and Tibetan culture at universities and museums including

- The Global Awareness Consortium on China; 10 college tour through Michigan. 1997 and again in 1998.
- The Nicholas Roerich Museum, NYC: International Year of Tibet lectures and exhibition series, 1990-92
- The Kentucky Center for the Arts, World Peace and Kinship, with His Holiness the Dalai Lama, 1994
- The Global Visions Series; Kentucky Center for the Arts; 1992. Louisville, KY
- Heidelberg College: five-day guest lecture series on Tibetan culture, 1993
- The University of Arizona Tucson: One week lecture series on Tibetan culture
- The Santa Monica Civic Center: Kalachakra Ceremony with the Dalai Lama, Los Angeles, 1989
- The Open Center: NYC; The Portsmouth Museum, VA; The Canton Museum; Ohio; Univ. of WI.; The USIS, American Culture Center, Kathmandu; Ohio State Univ.; The Freeport Museum, IL; The American Museum of Natural History, NYC; Santa Fe Museum; Asian Celebrations, 1997

#### AWARDS: Numerous Best of Show and 1st awards in juried exhibitions

- 2015 Winner of the Artprize7, Social Action Award
- Grant: 2003, Faculty Development Grant to study the works of Adolf Wolfli, American Folk Art Museum, NYC
- Grant: The Ohio Arts And Humanities Joint Projects in the Arts; 1991. White Lotus PBS presentation

-Grant: National Endowment for the Humanities; 1991. White Lotus PBS presentation

-First Place; Toledo Museum of Fine Arts 72nd Juried Exhibition; 1990  
Numerous awards from regional juried exhibits since 1980 including, Best of Show, Lima Art Space Gallery 2001: Wassenburg Art Center Award, 2001: etc.

#### CURRENT WORLD-WIDE-WEB EXHIBITIONS

-Saatchi online

-Asian Art Gallery; 1999: 19 drawings

-World Artists For Tibet: 1991: (New York City)

-Millennium Art Gallery: (Columbus, Ohio)